

extremis®

How to save humanity...



Biophilic design is part of our nature

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As humans, we always seek a connection with nature and other organisms. This connection, is part of the Extremis DNA, and runs through all of our designs. Biophilic design reintroduces nature into man-made environments, to benefit those who dwell inside. It emerged in 1984, pioneered by Edward O. Wilson, an American biologist, naturalist, and writer.

Architects and interior designers, have used our tools for togetherness in biophilic spaces, to great effect. Sticks and Virus are good examples of how we apply this new way of thinking to our designs.

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We love the sound of a stream, because it tells us that we have access to fresh water and therefore have a good survival chance.



Playing with space

A biophilic space doesn't always require plants that need watering. One of the principles in biophilic design is 'mystery', when a space doesn't reveal all of its details in one go. Offices and living spaces, need to have some secluded areas, but need to keep their welcoming atmosphere. This is what makes Sticks a great biophilic solution, you can play around with dividing a space and keep things feeling open and connected.



Sticks, the plant that doesn't need watering.



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A design that is contagious

Another principle in biophilic design is ‘complexity and order’, when there is a spatial hierarchy that is similar to the ones we encounter in nature.

Their tabletops have an organic pattern perforated in them, so that they are interesting even on a small scale, and have legs that come out of the ground like abstract roots. The overall effect of a group of these tables feels organic, as if they ‘grew’ in that space.

Did you know that the perforated pattern in the tabletop of Virus, is inspired by spiral shaped galaxies.

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Our Virus table brings life to even the most sterile places.





Hopper - The slanted legs are inspired by the hops fields in Belgium. The wood is a connection to nature.

It's in our nature

Biophilia is here to stay, because it caters to our needs as creatures that are part of the natural world. The benefits are undeniable: better focus, more creativity, quicker recoveries, and a measurable increase in feeling well inside a space. Our furniture enhances the feeling of being outside, making Extremis the perfect biophilic partner.



The Acacia parasol is inspired by the African Savannah tree with the same name.





About Extremis

Extremis was founded in 1994 by Dirk Wynants.

The Extremis furniture design collection represents products that are both necessary and useful. They are 'Tools for Togetherness' that stress the importance of and enhance human interactions, intelligent problem-solving and sustainability, to improve people's lives. Extremis has its headquarters in Poperinge, Belgium. The design furniture is very popular in all corners of the world.

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